

## Alan Porton

Alan Porton has been teaching beginning, intermediate, and advanced performance piano at RSA since August of 2000. Prior to Roosevelt, Alan taught privately and also was a part time instructor for Clovis Unified. His education includes Reedley JC and CSUF with a primary focus on music composition. In addition, Alan studied Classical piano for several years with the late concert pianist, Phillip Lorenz. He also studied with Bulgarian Jazz pianist, Milcho Leviev (Don Ellis, John Klemmer) & studio guitarist, Jay Graydon (Steely Dan)

Many years were spent touring the country performing with various Jazz, Blues, Pop, and Country artists. Some of the diverse musicians Alan has shared a stage with have included Bobby Caldwell,(smooth jazz), Poncho Sanchez,(Latin jazz), Chris Cain (blues), Buck Owens, George Jones, Lee Greenwood, Reba McIntire (country).

Although his forte is Jazz performance piano, he also spent many years as a composer and arranger where he was paid to compose everything from a "jingle" to original Rock, Blues and Country.

As a Jazz composer, Alan's music has been played and recorded by Loren Pickford, George Roessler, Don Weed, and Bill Bixler.

In addition to his duties at RSA, Alan plays solo Jazz piano 3 nights per week, perform keyboard and piano with Northside Church, teaches privately, and works as an administrator/moderator for Acoustic Player Magazine.